

Camera Technique Steps for Shooting Without Live View

Without live view you will still do the exact steps I'm doing in the following videos, except when focusing & dialing in the exposure.

Live view allows you to see exactly what your final image will look like, with the selected settings, prior to actually taking the shot. Without live view you will simply have to take a few extra practice shots to dial in your exposure & focus, using the following steps:

1. Focus through the eyepiece viewfinder. You can still use single point back button autofocus, or manually focus at the required locations within the image. Both are taught in the following videos.
2. From here continue with the same steps as I show in the videos, until it's time to dial in the exposure / image brightness.
3. Take your first shot with exposure set at 0EV, also known as 0 Exposure Compensation (Controlled with +/-EV Button / covered in videos).
4. Upon taking the 0EV shot, review your RGB and color channel histograms & determine if you need to darken or brighten the exposure, to match my Expose to the Right Technique, taught in the videos.
5. Increase or decrease your exposure using the (+/- EV button) until your shot is exposed to the right without "blowing out" or "clipping" any highlights in any of the RGB or color channels histograms. This may take a few practice shots to dial in.